102
2

TWO POEMS

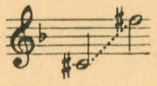
Composed for Voice and Piano
With Violin Obbligato

By

LOUIS VICTOR SAAR

OP. 102

Of Days Without My Own

MEDIUM VOICE

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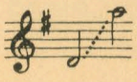
Two Flowers

HIGH VOICE

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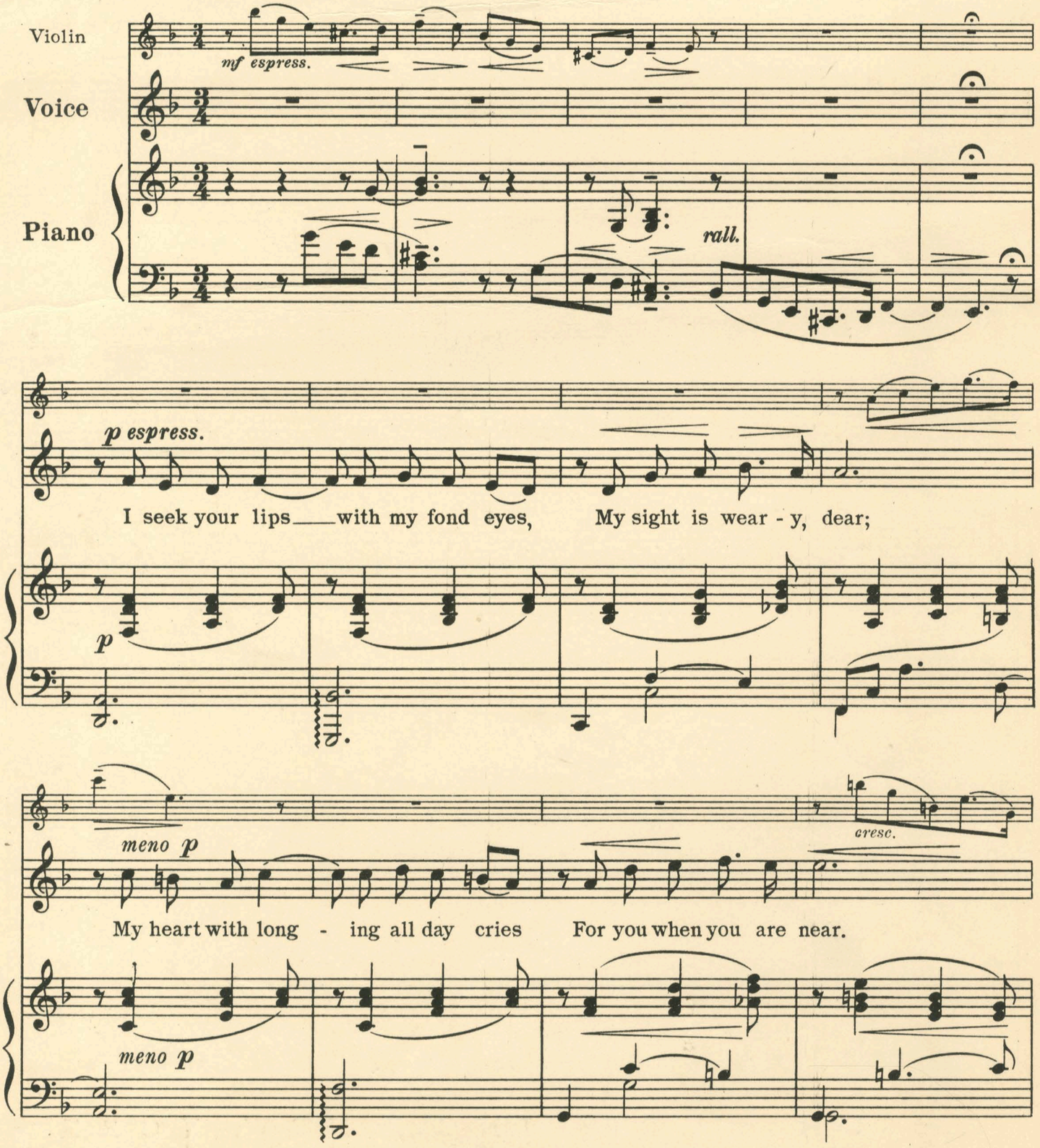
Of Days Without My Own

Francis Neilson *

Louis Victor Saar. Op. 102, No. 2

Poco sostenuto e tristamente

* From RED AND BLUE, by Francis Neilson; used by permission

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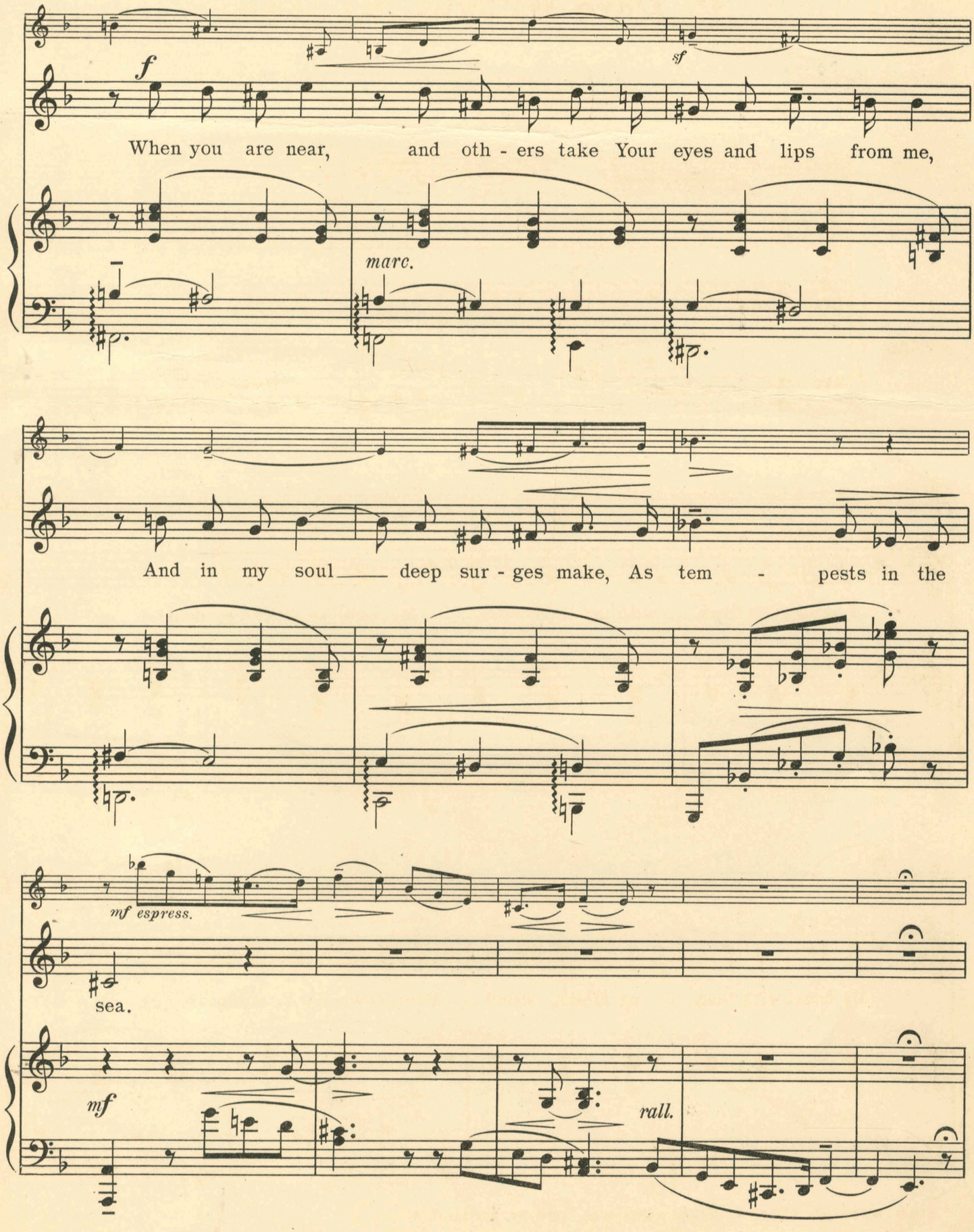
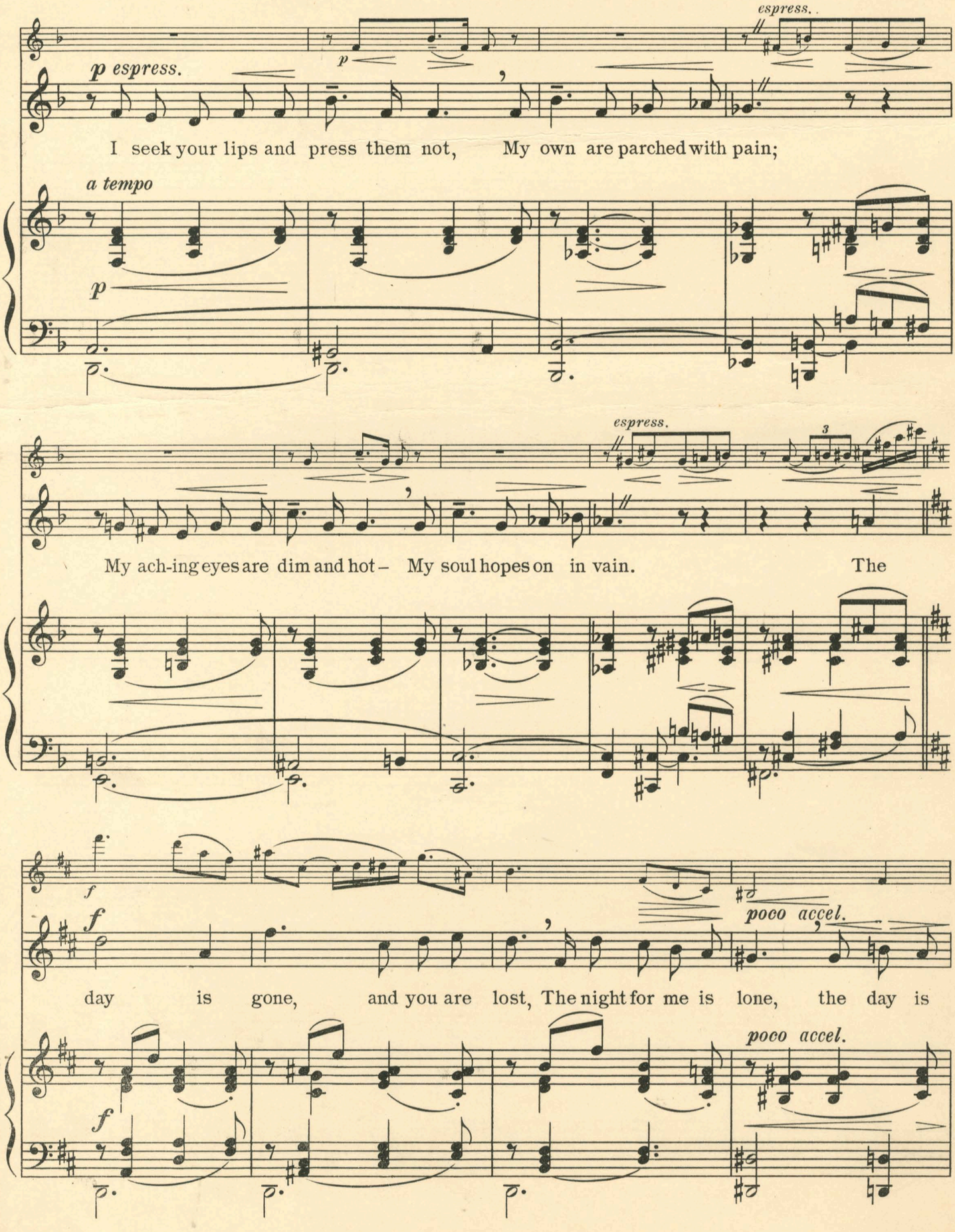
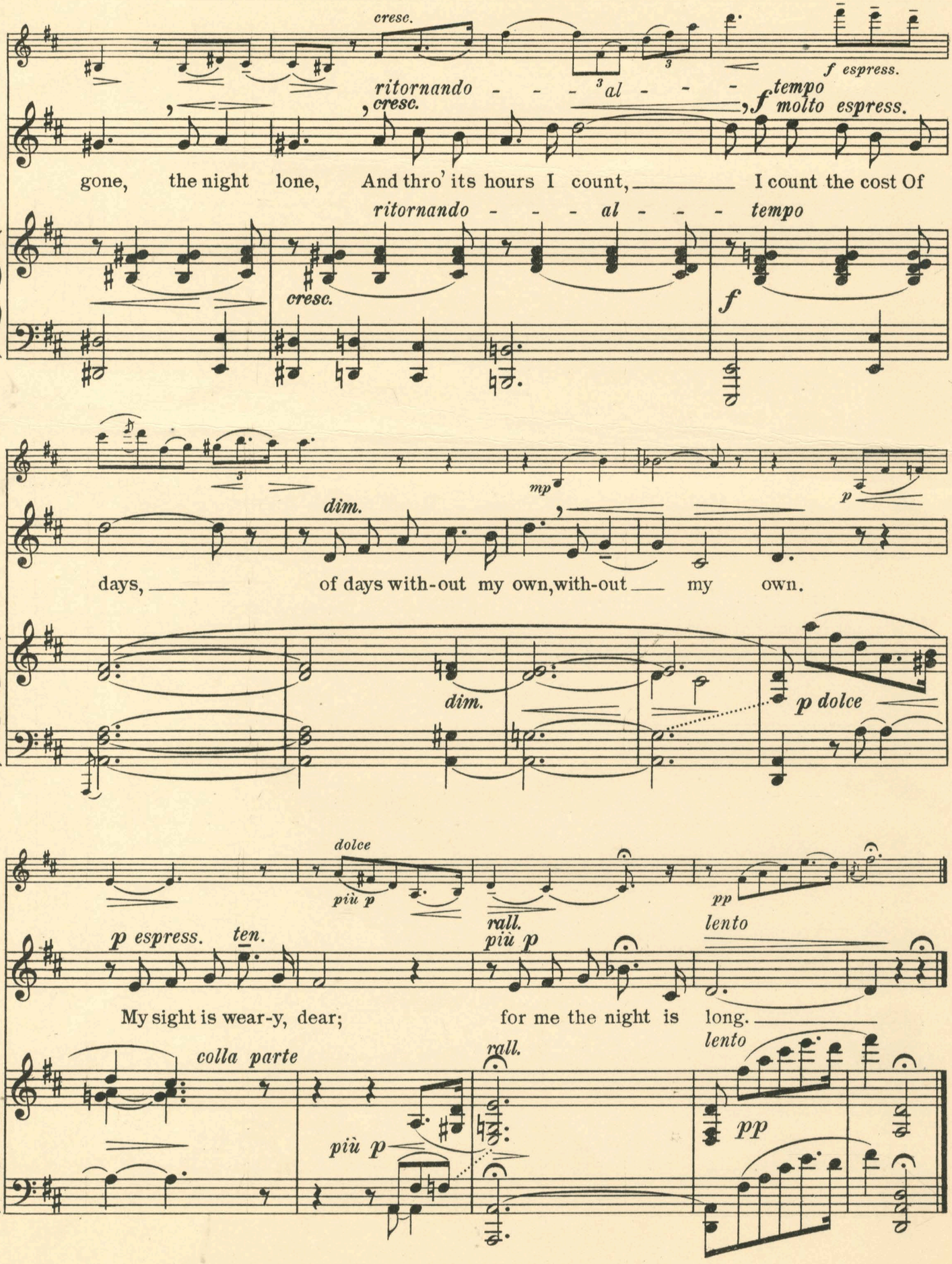
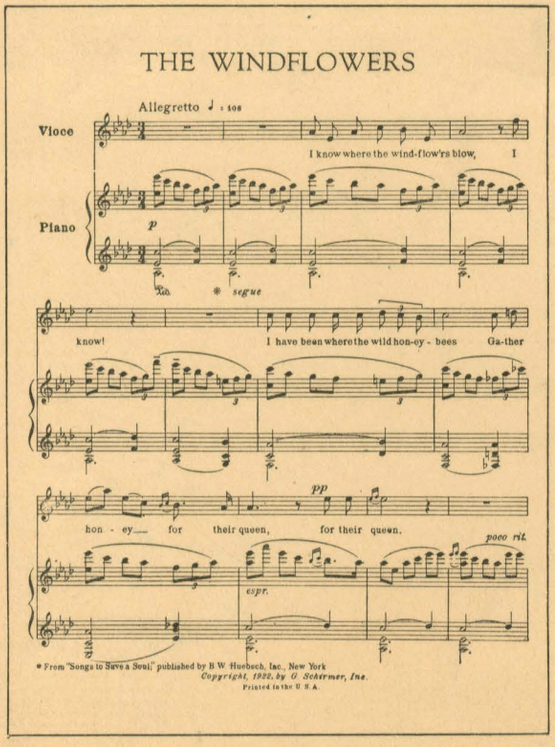

f
When you are near, and oth - ers take Your eyes and lips from me,
sf
marc.
And in my soul deep sur - ges make, As tem - pests in the
mf espress.
sea.
mf
rall.

espress.
p espress.
p
I seek your lips and press them not, My own are parched with pain;
a tempo
p
espress.
My ach-ing eyes are dim and hot – My soul hopes on in vain. The
f
f
poco accel.
day is gone, and you are lost, The night for me is lone, the day is
poco accel.
f

cresc.
ritornando - - - al - - - tempo
f espress.
cresc.
f molto espress.
gone, the night lone, And thro' its hours I count, I count the cost Of
ritornando - - - al - - - tempo
cresc.
f
mp
p
dim.
days, of days with-out my own, with-out my own.
dim.
p dolce
dolce
più p
pp
rall.
più p
lento
p espress.
ten.
My sight is wear-y, dear; for me the night is long.
lento
colla parte
rall.
più p
pp

SUCCESSFUL SONGS

BY

WERNER JOSTEN

Exaltation High or Med.
Morning. High or Med.
Robert of Lincoln. High or Med.
Sumer is icumen in. High or Med.
Summer Night. High or Med.
The Three Holy Kings (Xmas) High, Low
Roundelay High
The Windflowers High, Low
A Winter Dream High or Med.

THE WINDFLOWERS
Allegretto ♩ = 108
Voice
I know where the wind-flow'rs blow, I
Piano
p
segue
know! I have been where the wild hon-ey - bees Ga-ther
PP
hon - ey for their queen, for their queen.
poco rit.
espr.
* From "Songs to Save a Soul," published by B.W. Huebsch, Inc., New York
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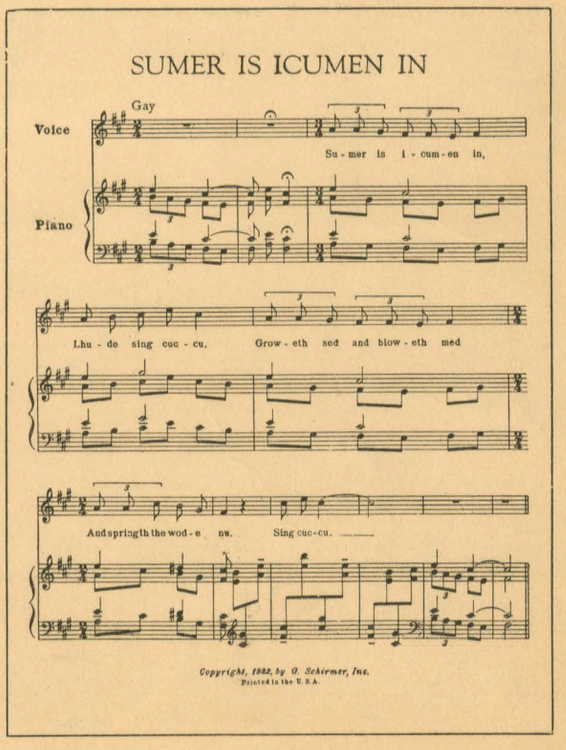
SUMER IS ICUMEN IN
Gay
Voice
Su - mer is i - cum - en in,
Piano
Lhu - de sing cuc - cu, Grow - eth sed and blow - eth med
And springth the wod - e nu. Sing cuc - cu.
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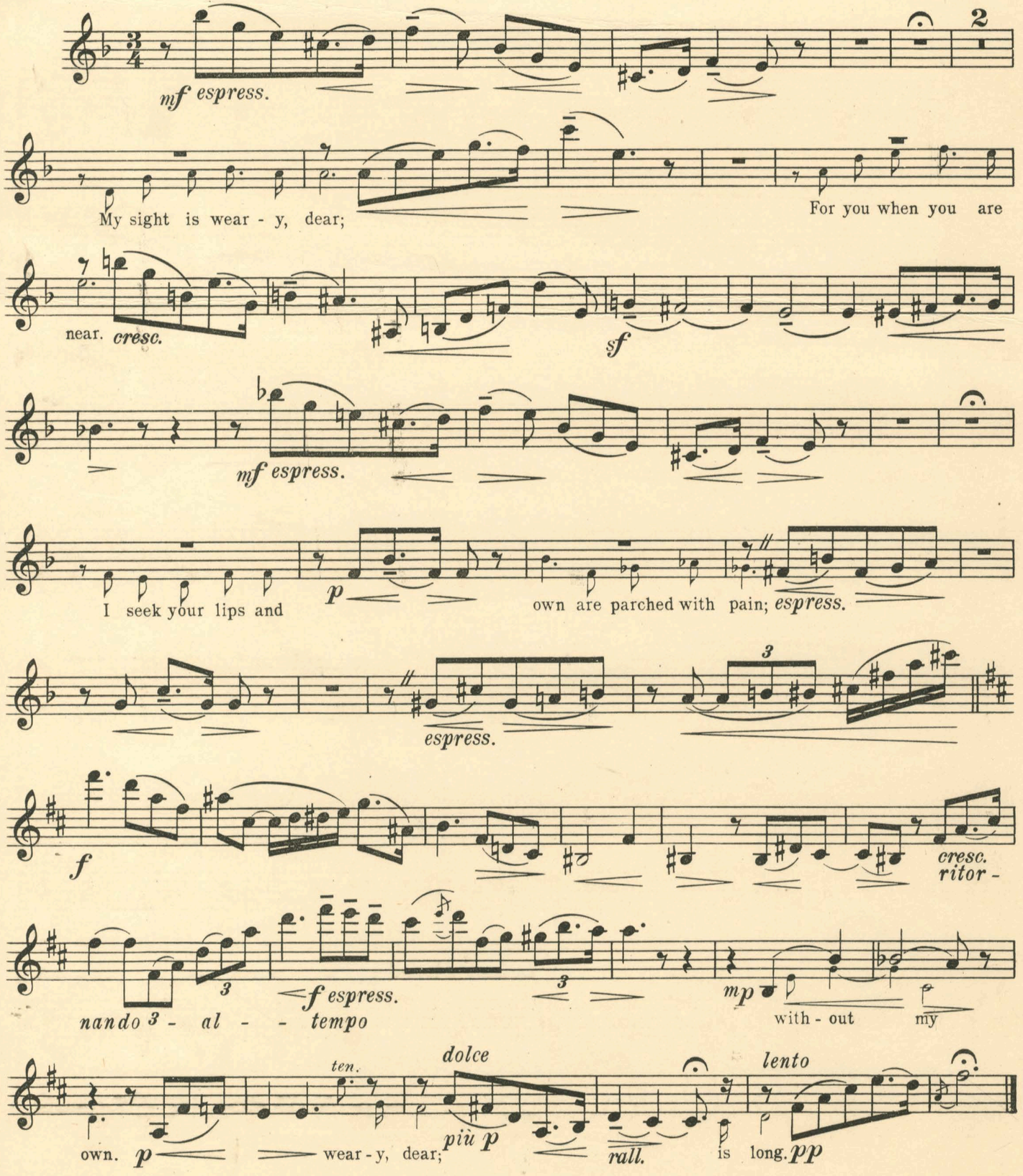
Of Days Without My Own

Violin

Poco sostenuto e tristamente



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